## Banking Services Chronicle Magazine August 2014

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die vorliegende studie untersucht die reaktionen zweier zeitungen auf zwei kontrovers diskutierte themen zwischen 1764 und 1766 in pennsylvania die bestrebung zur umwandlung pennsylvanias von einer eigentümer in eine kronkolonie sowie insbesondere die von großbritannien eingeführte stempelsteuer den stamp act wie haben die englischsprachige pennsylvania gazette und der deutschsprachige wöchentliche philadelphische staatsbote die beiden themen behandelt waren sie nur nachrichtenverteiler oder lässt sich eine politische positionierung der zeitung und damit der jeweiligen verleger feststellen

although spain was never a formal ally of the united states during the american revolution its entry into the war definitively tipped the balance against britain led by bernardo de gálvez supreme commander of the spanish forces in north america their military campaigns against british settlements on the mississippi river and later against mobile and pensacola were crucial in preventing britain from concentrating all its north american military and naval forces on the fight against george washington s continental army in this first comprehensive biography of gálvez 1746 86 gonzalo m quintero saravia assesses the commander s considerable historical impact and expands our understanding of spain s contribution to the war a man of both empire

and the enlightenment as viceroy of new spain 1785 86 gálvez was also pivotal in the design and implementation of spanish colonial reforms which included the reorganization of spain s northern frontier that brought peace to the region for the duration of the spanish presence in north america extensively researched through spanish mexican and us archives quintero saravia s portrait of gálvez reveals him as central to the histories of the revolution and late eighteenth century america and offers a reinterpretation of the international factors involved in the american war for independence

aspects of lincoln is the first in the widely acclaimed aspects series to feature the city of lincoln however the aspects series now extends from the east and west midlands up to lancaster in the north west and the north yorkshire coast in the east aspects of lincoln is a multi author book containing 12 pinpoint historical essays covering such diverse subjects as cinemas and cinema going in 20th century lincoln getting drunk in 17th century lincoln the story of emily gilbert motoring pioneer and first woman sheriff of lincoln no story of lincoln would be complete without royal air force bomber command during world war 2 and here we examine the social impact of the airfields and their staff on both city and county in a more peaceful vein we study the work of artist peter de wint and the importance of his works now held in the usher gallery elsewhere we encounter the development of technical education in the city and remember the plight of those imprisoned in lincoln s jails during the eighteenth and nineteenth centuries these and much much more are to be found between the covers of aspects of lincoln a treasury of history both for the armchair historian and the student alike

a population explosion in thames side essex earned the county its own diocese in 1914 the wealthy worshippers of st mary s chelmsford lost a bitter battle to retain private pews but won another against six rivals to become the cathedral forty years of war and austerity saw plans for a new building shelved new churches in east london came first worshippers wanted to keep the diocese at arm s length no one knew what a cathedral was for even looking and sounding good proved difficult eventually visionary leadership gave chelmsford cathedral an identity as servant and not just ornament of the diocese

in the early twentieth century hollywood was fascinated by the far east chinese immigrants however were excluded since 1882 and racism pervaded u s society when motion pictures became the most popular form of entertainment immigration and race were heavily debated topics visualizing orientalness is the first book that analyses the significance of motion pictures within these discourses taking up approaches from the fields of visual culture studies and visual history björn a schmidt undertakes a visual discourse analysis of films from the 1910s to 1930s the author shows how the visuality of films and the historical discourses and practices that surrounded them portrayed chinese immigration and contributed to notions of chinese americans as a foreign and other race

surveying experience across the free churches this book considers the involvement of british christians in the public debates about the justification and conduct of war and the pursuit of peace in the first half of the 20th century it explores church involvement with issues like great war conscientious objectors world war one rhetoric the commemoration of war and the arms trade of the mid 20th century war peace and the british free churches in the early twentieth century shines a light on the significance of key individuals such as walter mursell padre ernest lodge watson and henry carter and gives balanced coverage to the public participation of methodists baptists congregationalists and more the book examines the free church interactions with the league of nations and its engagements with ideological discussions around liberalism and pacifism in the period indeed the era addressed by the volume is widely acknowledged as a time in which the free churches enjoyed a height in popular adherence across much of british society rivalling and often eclipsing the establishment the book therefore provides a vital

understanding of a previously neglected and yet critical dimension of britain s relationship with peace and conflict in the 20th century

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