

The Danton Case Thermidor

The Danton Case ; Thermidor Georg Büchner Das literarische Danzig 1793 bis 1945 Frankreich, 1871-1914 Women Writers of Great Britain and Europe Popular Front Paris and the Poetics of Culture Gambit Choice A Gnostic Tragedy Polish Literature in English Translation, 1976-1996 Modern Polish Painting: Polish painting, from around 1890 to 1945 Indiana Slavic Studies Twentieth Century Polish Theatre Theater seit den 60er Jahren Terrorism and Modern Drama Women & Gender in Central and Eastern Europe, Russia, and Eurasia: Southeastern and East Central Europe The American Bibliography of Slavic and East European Studies Polish Theatre After 1989 The Columbia Encyclopedia of Modern Drama Women in World History Stanisława Przybyszewska Peter Oliver Loew Gudrun Gersmann Katharina M. Wilson Dudley Andrew Kazimiera Ingdahl Muzeum Narodowe w Krakowie Bohdan Drozdowski Erika Fischer-Lichte John Orr Mary Fleming Zirin Paul Allain Gabrielle H. Cody Anne Commire

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stanislawa przybyszewski is recognized as a major twentieth century playwright on the basis of her trilogy about the french revolution of which the danton case and thermidor are the principal parts the danton case depicts the battle for power between two exceptional individuals the corrupt sentimental idealist danton and the incorruptible genius of the revolution robespierre thermidor shows the final playing out of this drama as robespierre left alone with the heroic absolutist saint just foresees the ruin of himself and his cause and in his despair predicts that hatred war and capitalism will steal the revolution and corrupt nineteenth century man

georg büchner contemporary perspectives examines the continuing relevance of büchner in the early twenty first century in terms of politics science philosophy aesthetics cultural studies and performance studies it situates büchner s interdisciplinary work in relation to the philosophical scientific and religious discourses of his time while also investigating the ways in which büchner s intersectional writings anticipated sometimes uncannily questions and problems which were to become central concerns in modernism and after the nineteen essays in the book some in english and some in german uniquely combine close readings of individual passages and images with wide ranging intertextual comparisons linking büchner to more than twenty five writers thinkers and theoreticians from his time and ours der band georg büchner contemporary perspectives beschäftigt sich mit büchners anhaltender aktualität in den bereichen politik naturwissenschaft philosophie Ästhetik kulturwissenschaft und theater er setzt büchners interdisziplinäres werk in beziehung zu den philosophischen naturwissenschaftlichen und religiösen themen seiner zeit untersucht aber auch wie sein schreiben auf manchmal verblüffende weise fragen und probleme vorwegnimmt die für die moderne und die nachmoderne bis zum heutigen tag zentral werden sollten die neunzehn teils auf englisch teils auf deutsch verfassten beiträge zeichnen sich dadurch aus dass sie eingehende einzelinterpretationen bestimmter werkstellen mit weitreichenden intertextuellen beügen zu mehr als 25 schriftstellerinnen künstlerinnen denkerinnen und theoretikerinnen verbinden

das literarische danzig zwischen 1793 und 1945 das ist die faszinierende geschichte von literatur in der provinz aus der provinz und über die provinz die am rand des deutschen sprachgebiets liegende stadt verfolgte die wesentlichen entwicklungen der deutschen literatur ohne jemals selbst zu einem literarischen zentrum zu werden für die polnische literatur gewann sie erst seit dem ende des 19 jahrhunderts bedeutung der autor zeichnet auf reicher quellengrundlage leben und werk von autoren nach die in danzig lebten aus danzig stammten oder über danzig schrieben auf deutsch polnisch kaschubisch oder in den lokalen deutschen dialekten die literarischen institutionen werden ebenso dargestellt wie danzig in der erinnerungsliteratur oder wichtige autoren wissenschaftlicher texte

der vorliegende band besitzt seine st rken im zeitnahen nachvollzug der kultur und kunstgeschichtlichen wende der franz sischen historiografie nicht immer gelang dies fuer den deutschen markt mit solcher geschwindigkeit und qualität so kann man die von gudrun gersmann und hubertus kohle sorgf ltig redigierten b nde auch all jenen entgegenhalten die anhand von bersetzungen oder von anmerkungsapparaten popul rer handbuecher einen noch immer nicht ueberwundenen riss zwischen der franz sischen und der deutschen humanwissenschaftlichen forschungslandschaft konstatieren h soz u kult aus dem inhalt w schmale die dritte republik das centenaire und die menschenrechte a franke postberg die rezeption der diskussion um die entsch digung der emigranten in der dritten republik s andriopoulos massen und medien im fin de si cle j fetscher die revolutionsdramen paul hervieus und romain rollands und die ffentlichkeit der dritten republik j maehder die franz sische revolution als sujet der italienischen oper des fin de si cle h schneider der umgang mit dem erbe der franz sischen revolution in der oper zwischen 1896 und 1912 p bordes die franz sische revolution

im mus e carnavalet 1866 1903 n mcwilliam die interpretation der revolution in der dritten republik in frankreich h kohle der eiffelturm als revolutionsdenkmal j bernard christ s journey from barricades to c nacle fin de si cle politics spiritualized aestheticization m f zimmermann naturalismus unter dem eiffelturm die kunst auf der weltausstellung von 1889 g gersmann revolution im mus e gr vin zur geschichte eines pariser wachsfigurenkabinetts mehr zum thema die franz sische revolution in der erinnerungskultur des zweiten kaiserreiches finden sie im band frankreich 1848 1870 mehr zum thema trauma oder utopie die gesellschaft der restauration und das erbe der revolution finden sie im band frankreich 1815 1830 weitere informationen zu gesellschaft kultur mentalit ten enth lt der band frankreich 1800

a valuable survey and reference resource it is hard to imagine a more needed and more useful literary reference work than this one which gives students and readers quick access to the lives and work of a wide range of notable female writers from england and the continent from aphra behn to emily bronte from simone de beauvoir to isak dinesen from bridget of sweden to hannah arendt writers in more than 30 languages are included french czech greek italian swedish spanish german russian portuguese serbian catalan arabic hebrew dutch bulgarian croatian slovak and more covers 1 500 years and all major genres going back 15 centuries the encyclopedia covers the authors of novels short stories poetry plays criticism social commentary feminist manifestos romances mysteries memoirs children s literature biography and other genres in signed entries some of which are mini essays experts in the field examine writers lives and achievements comment on individual works place artistic efforts in historical context provide insights and analyses and present more information than can be easily found elsewhere without undertaking more exhaustive research each entry is followed by a bibliography of primary works indexed by language nationality genre and century spotlights the interesting lives of notable writers in these pages students and readers will meet hundreds of interesting women writers who made lasting contributions to the intellectual and popular culture of their countries while often leading fascinating lives among them agatha christie who wrote her first book in response to her sister s demand for a detective story that was harder to solve than the popular fiction of her day and whose work has been translated in more languages than shakespeare s hildegard von bingen the 12th century german mystic who wrote profusely as a prophet a poet a dramatist a physician and a political moralist often communicated with popes and princes and exerted a tremendous influence on the western europe of her time mary wollstonecraft shelley whose 1818 masterpiece frankenstein or the modern prometheus became a literary sensation around the world ilse blumenthal weiss one of the few concentration camp survivors to memorialize the victims of the holocaust in german verse lina wertmuller who in addition to her work in films has written plays for the stage and a novel and who once was a member of a short lived puppet theater that staged the works of kafka special features ideal for quick reference and student research multicultural covers over 30 languages and 15 centuries includes many contemporary writers provides essential biographic data on each writer each entry is followed by a chronological listing of the writer s published book length works offers critical evaluations of major works indexes help find writers by country research by time period survey genres focus on languages

the authors highlight the new symbolic forces put in play by technologies of the illustrated press and the sound film technologies that converged with efforts among writers artists and other intellectuals to respond to the crises of the decade

a multidisciplinary and multilingual bibliography on women and gender in east central europe and the balkans vol 1 and the lands of the former soviet union vol 2 this two volume set deals with the topics ranging from legal status and marital customs to economic participation and gender roles

the columbia encyclopedia of modern drama covers the period from 1860 to the present the distinctive feature of this encyclopedia is the emphasis it places on the cultural context of dramatic works and their authors preface

locating information on women is difficult and the editors have done a fine job assembling and publishing information extant on individual women from many nations both living and dead because in some cases only birth marriage children and death dates are known the 10 000 articles vary in length according to the subject if you haven t been able to answer reference questions on women you need this set outstanding reference sources american libraries may 2001

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