

L'Art De L'Ingenieur Constructeur Entrepreneur Inventeur

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the proceedings of second conference of the construction history society which took place on 20 and 21 march 2015 at queens college cambridge featuring 28 peer reviewed papers covering a wide variety of subjects on the theme of construction history

construction history construction heritage recent construction historiography industrialization engineering sciences building materials building actors construction history is still a fairly new and small but quickly evolving field the current trends in construction history are well reflected in the papers of the present conference construction history has strong roots in the historiography of the 19th century and the evolution of industrialization but the focus of our research field has meanwhile shifted notably to include more recent and also more distant histories as well this is reflected in these conference proceedings where 65 out of 148 contributed papers deal with the built heritage or building actors of the 20th or 21st century the conference also mirrors the wide spectrum of documentary and analytical approaches comprised within the discipline of construction history papers dealing with the technical and functional analysis of specific buildings or building types are complemented by other studies focusing on the lives and formation of building actors from laborers to architects and engineers from economical aspects to social and political implications on legal aspects and the strong ties between the history of construction and the history of engineering sciences the conference integrates perfectly into the daily work at the institute for preservation and construction history at eth zurich its two chairs the chair for building archaeology and construction history and the chair for construction heritage and preservation endeavor to cover the entire field and to bridge the gaps between the different approaches methodologies and disciplines between various centuries as well as technologies learning together and from each other the proceedings of 8icch give a representative picture of the state of the art in the field

and will serve as a reference point for future studies

now in its second edition the trailblazing introduction and textbook on construction includes a new section on translucent materials and an article on the use of glass

le secteur de la construction a un impact environnemental négatif en étant notamment source d'émissions de gaz à effet de serre et de nombreux déchets la construction hors site également appelée préfabrication est une alternative aux méthodes traditionnelles du chantier bien que cette approche puisse sembler récente elle résulte en réalité de plusieurs décennies de réflexions et d'expérimentations aujourd'hui la construction hors site connaît un renouveau et suscite de nouveaux débats remettant en question à la fois les pratiques de chantier et les concepts architecturaux cet ouvrage propose d'envisager la construction hors site comme une solution pertinente autant pour les bâtiments neufs que pour la rénovation des bâtiments existants il s'articule autour de quatre parties qui successivement retrace son histoire parfois controversée sous l'angle des enjeux environnementaux détaille la modernisation des méthodes de conception et de production qui intègrent désormais des matériaux bio et géosourcés expose les outils robotiques et numériques disponibles et en cours de développement en France en Suisse en Allemagne et au Japon enfin met en lumière des cas pratiques fondés sur les expériences d'architectes praticiens cet ouvrage offre aux architectes des clés pour repenser leurs pratiques en intégrant les avantages de la préfabrication tout en explorant de nouvelles esthétiques et typologies adaptées aux enjeux actuels il propose aux maîtres d'ouvrage des solutions concrètes pour optimiser les délais maîtriser les coûts et réduire l'impact environnemental de leurs projets grâce à la construction hors site pour les maîtres d'oeuvre l'ouvrage fournit une vue d'ensemble des outils matériaux et méthodologies modernes permettant de coordonner efficacement les acteurs et garantir une exécution de haute qualité cet ouvrage rassemble autour de quatre parties 19 articles d'enseignants chercheurs doctorants professionnels ingénieurs et architectes issus du colloque la construction hors site face à l'anthropocène organisé par le labo laboratoire de l'ensa de Versailles immobilière 3f et la maison de l'architecture de

france qui a accueilli l'ouverture les 19 et 20 octobre 2023

L'industrie française des travaux publics se situe encore aujourd'hui au premier rang mondial comme l'atteste la réussite de Vinci de Bouygues ou de Eiffage. Cette réussite prend racine dans l'affirmation d'une vocation internationale précoce engagée notamment avec la construction du canal de Suez. Elle s'affirme à partir des années 1880 avec la crise du marché métropolitain, la mise en valeur des colonies, l'essor mondial du capitalisme français et surtout grâce à un intense effort d'innovation. Le montrent les exemples de Hérault des grands travaux de Marseille et de la Société Générale d'Entreprises. Cet effort d'innovation puise largement dans l'inventivité des ingénieurs et la qualité de leur main-d'œuvre. Les entreprises françaises de travaux publics se trouvent ainsi en mesure de surmonter la grande dépression de la première moitié du XX^e siècle et de relever les défis de l'après-second conflit mondial. L'innovation technologique ainsi que l'américanisation des méthodes et l'action rationnelle des grands donneurs d'ouvrage favorisent alors un retour au premier rang mondial. Si l'adaptation est difficile pour certains groupes, d'autres plus nombreux connaissent une brillante montée en puissance. Dès les années 1960 sont jetées les bases de l'avantage compétitif actuel.

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